

# SOPHIA WALLACE

## Biography

Sophia Wallace (b. 1978 Seattle, lives Brooklyn) is an artist working in conceptual photography and video. Exhibitions include: KUNSTHALLE Wien Contemporary Museum in Vienna, Colgate University's Clifford Gallery, MiLK Gallery, TASCHEN Gallery, Aperture Gallery, The Assembly Room in London, Sasha Wolf Gallery, Kopeikin Gallery, Carnegie Art Museum and the Australian Centre of Photography among others. Her solo exhibition 'The New Masculine' was at Leslie-Lohman Gallery in Soho, New York November of 2010. Awards include PDN's Curator Award, Critic's Pick by the Griffin Museum of Photography, American Photography AP-25, and ARTslant's Showcase Award. Notable publications include *No Fashion Please!* a 160 page hardcover catalog by KUNSTHALLE wien Museum and *Identities Now*, a hardcover book of Contemporary portraiture by Peter Hay Halbert Fine Art. Wallace received her Bachelors degree in Government with a Minor in African American Studies from Smith College in 2000. She went on to earn a Master of Arts in Photography from New York University and The International Center of Photography in 2005. Wallace often lectures at Universities, Colleges and Photography Industry events. Presently, Wallace is a 2012 Van Lier Fellow and resident in the Art Law Residency of Volunteer Lawyers for the Arts.

## Curriculum Vitae

### Education

2005 New York University & The International Center of Photography

— Master of Arts — Photography

2000 Smith College

— Bachelor of Arts — Major in Government, Minor in African American Studies

1998 University of Ghana

— Study Abroad — African Politics

### Fellowships

2012 — Van Lier Fellow

### Awards & Honors

2011 Recipient of The Curator Award — PDN — *Modern Dandy*

2011 Critic's Pick — Griffin Museum — *Modern Dandy*

2011 Honorable Mention — MAGENTA Flash Forward — *Modern Dandy*

2010 Honorable Mention — MAGENTA Flash Forward — *Truer*

2010 Honorable Mention — Project Competition — CENTER — *Truer*

2009 Winner — American Photography AP 25

2009 Winner — ARTslant Showcase

2008 Chosen — American Photography AP 24

## **Solo Exhibitions**

2012 *Berlin Lookbook* — Schwules Museum — Berlin, DE \* July  
2010 *The New Masculine* - Leslie/Lohman Gallery, New York, NY

## **Group Exhibitions**

2012 *Art Law Residency Exhibition* — New York, NY \* October  
2012 *Author and Subject: Queer Contemporary Photography* — PHOTO CENTER NW, Seattle, WA \* April  
2012 *Uncommon Intimacy* — Spacio Labo at Centro Di Fotografia, Bologna, IT  
2011- 2012 *No Fashion, Please!* — KUNSTHALLE wien Museum, Vienna, AT  
2011 *Fine Line: Private Lives for Public View* — Colgate University's Clifford Gallery, Hamilton, NY  
2011 *Small Lives, Global Ties* — Tamasha Online Gallery, London, UK  
2010 *Strange Bedfellows* — The Assembly Room, London, UK  
2010 *group show 37* Humble Arts Foundation — TASCHEN Gallery, New York, NY  
2011 *100 Portraits* — Australian Centre of Photography, Sydney, AU  
2011 *100 Portraits* — Head On Festival Sydney, Australia  
2011 *100 Portraits* — Snap! Orlando, FL  
2011 *100 Portraits* — New York Photo Festival Brooklyn, NY  
2010 *100 Portraits* — MOPLA, Los Angeles, CA  
2010 *100 Portraits* — 100 Photographs FotoweeKDC  
2010 *Bed II* — Umbrella Arts Gallery, New York, NY  
2010 *Women's Work* Slideluck — Kopeikin Gallery, Los Angeles, NY  
2009 *Homesick* — Carnegie Art Museum, Oxnard, CA  
2009 *Nymphoto* — Sasha Wolf Gallery, New York, NY  
2009 *Inside Out* Slideluck — Aperture Gallery, New York, NY  
2008 *Pink & Bent* — Leslie/Lohman Gallery, New York, NY  
2004 MA Thesis Show — Washington Square East Gallery, New York, NY

## **Art Auctions & Fairs**

2012 *Small Works for Big Change* Sylvia Rivera Law Project, Benefit Auction — New York, NY  
2011 *NURTURE Art* Benefit — The Chelsea Art Museum, New York, NY  
2011 *Art X Woman*, Kris Graves Projects — The Affordable Art Fair, New York, NY  
2011 *Shades of Gray*, Auction — Daniel Cooney Gallery, New York, NY  
2010 *Slideluck*, Benefit Auction — Sandbox Studios, New York, NY

## **Bibliography**

2011 *No Fashion, Please!* — Exhibition Catalog Hardcover, 160 Pages, Texts by Gerald A. Matt, Eugenio Viola, Peter Weiermair, German/English, Vienna AU  
2011 *Identities Now* — Hard Cover Book of Portraits by Peter Hay Halpert Fine Art, New York, NY  
2011 HYPE Magazine — *Portraits of Dandy Patrick McDonald*, Berlin, Germany  
2011 Flash Forward MAGENTA — *Modern Dandy*, Toronto, Canada  
2011 *Wearing Gender* — Calendar, Humanity in Action, Warsaw, Poland  
2011 PDN Magazine — Profile, *Recipients of The Curator Award*, New York, NY  
2011 HYPE Magazine — Feature on *Berlin Lookbook*, Berlin, Germany  
2011 GUP Magazine — Feature on *Berlin Lookbook* and *Girls Will Be Boys*, Amsterdam, Netherlands  
2010 Flash Forward MAGENTA — *Truer*, Toronto, Canada

2010 Mo:de Magazine — Feature on *Berlin Lookbook*, Berlin, Germany  
2009 AP-25 — American Photography Book of Winning Photographs — *Truer*, New York, NY

### Television & Video

2011 ARD German Television — A primary Protagonist on ARTE which profiled 4 artists from the *No Fashion Please!* exhibition.  
2011 KUNSTHALLE wien — Filmed interview with museum in front of *On Beauty* installation in *No Fashion, Please!, Vienna, Au*

### Press

2011 Italian Vogue — [\*In Search of Identity, No Fashion Please!\*](#) 2011 Die Presse — [\*Kunsthalle Wien: Schön war gestern\*](#)  
2011 Zeit — [\*Body of Artificiality\*](#)  
2011 ArtClue — [\*No Fashion Please!\*](#) 2011 The Daily Gib — [\*No Fashion Please! Photography between Lifestyle and Gender \(Vienna\)\*](#)  
2011 Wien International — [\*Kunsthalle tempts with fashion program\*](#)  
2011 theartVIEw — [\*No Fashion, please! at Kunsthalle Wien\*](#)  
2011 Conscientious — [\*feature on Truer\*](#)  
2011 Smith Alumnae Quarterly — [\*Breaking Boundaries, Sophia Wallace\*](#) pg. 32  
2011 Wall Street Journal — [\*Vienna: Challenging Fashion\*](#) 2011 GUP Magazine — [\*No Fashion, Please\*](#)  
2011 Bitch Magazine — [\*Sm{art}: Sophia Wallace: Not Your Typical Fashion Shoot\*](#)  
2010 NY Art Beat — *Sophia Wallace “The New Masculine”*  
2010 Catch Fire — [\*Sophia Wallace - Modern Dandy\*](#)  
2010 FLAK Photo — [\*Featured Photo of the Day\*](#)— *Truer*  
2010 FeatureShoot — [\*Sophia Wallace: New York\*](#)  
2010 aCurator — [\*1 of 6 Artists Featured from 100, 100 Portraits\*](#)  
2010 The Photography Post — *Go Here! Do This! The New Masculine*  
2009 RAW Magazine — *Sophia Wallace, A Feisty New Yorker*  
2008 The Advocate — *Pink and Bent: Exhibition of Queer Women Artists in NYC*  
2008 After Ellen — *Taking a Pink and Bent look at Art*

### Residencies & Programs

2012 Art Law Residency — Volunteer Lawyers for the Arts  
2011 Law School for Visual Artists — Volunteer Lawyers for the Arts  
2011 Artist Summer Institute — Lower Manhattan Cultural Council & Creative Capital

### Lectures

2011 *This Beautiful Fight* — Colgate University  
2011 *The New World of Online Magazines & Websites* — PDN Photo Expo  
2011 *Sophia Wallace — Working in the Intersection of Gender, Race and Sexuality* — Davidson College  
2009 *Femininity, Desire, and Gender* — PACE University  
2005-2009 Guest Artist — New York University, Tisch School of Arts  
2005-2009 Guest Artist — International Center of Photography

### Selected Clients

New York Times — T Magazine & Style Section, The Guardian, HYPE Magazine, Rockefeller Brothers Fund,  
Humanity in Action